Culture at Intersection

a Literature Symposium
sponsored by the
Harvard-Yenching Institute

Saturday, May 1, 2010   9 am - 5 pm

William James Hall 1550

Panel 1: Premodern Texts and Tempers
9:00 am - 10:45 am
Moderator: Professor Stephen Owen,
Department of East Asian Languages & Civilizations

GAO Fengfeng, "The Representation of God in Proba's Virgilian Cento"

LIANG Dandan, "Confucian Classics Studies in the Northern Song and the Dimension of Psychological Understanding"

HU Wei, "'Omnia Probate': the Archpriest of Hita's Fiction of Testing and Penance"

MA Xiaolu, "Feminine Image and Space Narrative in Old Russian Hagiography"

Panel 2: Literary Identities and the Self
11:00 am - 12:30 pm
Moderator: Professor David Damrosch,
Department of Comparative Literature

ZHAO Yingzhi, "Looking into the Mirror: Visual Illusions and Self Perception in 17th Century Chinese Literature"

CHEN Xi, "Self-performance and the Violence of Aesthetic Discourse"

HASHIMOTO Satoru, "Comparing Comparabilities: Zhu Guangqian and Edward Said"

IKOMA Natsumi, "End of Literature? : Probing the Meaning of Literature in the age of Terrorism"

Panel 3: Authors, Traditional and Modern
1:30 - 3:00 pm
Moderator: Professor William Todd,
Department of Slavic Languages & Literatures

LIANG Chongyi, "Deconstructing Defoe: the Three Narrative Layers in *Foe*"

YANG Baoli, "The Imagining of Tibet in the Early 20th Century: A Comparison of *The Mandala of Sherlock Holmes* and *Red Poppies*"

Janit FEANGFU, "Negotiating the Rural and Urban Identities in the 1970s Thai Novel"

DAI Xuetian, TBD

Panel 4: Cultural Translations
3:15 - 4:45 pm
Moderator: Professor Tian Xiaofei,
Department of East Asian Languages & Civilizations

LIANG Zhao, "From *The First Rebellious God* to *The Ancestor* -- The Ethnic Writing in the Transition of *Chi You Legend*"

BIAN Dongbo, "Muse Travels Far Away: The First Anthology of Modern Chinese Poetry Translated for the West"

JIANG tong, "The Silences of Translation: Discontinuities during the Chinese History of Translation Practice and Theories"

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