

## 1. David Armitage

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David Armitage is the Lloyd C. Blankfein Professor of History at Harvard University, where he teaches intellectual history and international history. He is also an Affiliated Professor in the Harvard Department of Government, an Affiliated Faculty Member at Harvard Law School, an Honorary Fellow of St Catharine's College, Cambridge, an Honorary Professor of History at the University of Sydney and an Honorary Professor of History at Queen's University Belfast. He is the author or editor of seventeen books, most recently *Civil Wars: A History in Ideas* (2017). Among his earlier works are *The Ideological Origins of the British Empire* (2000), which won the Longman/*History Today* Book of the Year Award, *The Declaration of Independence: A Global History* (2007), which was chosen as a *Times Literary Supplement* Book of the Year, *Foundations of Modern International Thought* (2013) and *The History Manifesto* (co-auth., 2014), a *New Statesman* Book of the Year. His most recent edited books are *Oceanic Histories* (co-ed., 2018), *The Law of Nations in Global History* (co-ed., 2017), *Pacific Histories: Ocean, Land, People* (co-ed., 2014) and *The Age of Revolutions in Global Context, c. 1760-1840* (co-ed., 2010). He is currently completing an edition of John Locke's colonial writings and co-editing a collection on the cultural history of peace in the Enlightenment. His articles and essays have appeared in journals, newspapers and collections around the world and his works have been translated into Arabic, Chinese, Danish, Dutch, French, Greek, Italian, Japanese, Polish, Portuguese, Russian, Spanish and Turkish, with others soon to appear in German and Korean.

## 2. Eiichiro Azuma

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Eiichiro Azuma is Alan Charles Kors Term Associate Professor of History and Asian American Studies at the University of Pennsylvania. He is specialized in Asian American history with an emphasis on Japanese Americans and transpacific migration, as well as U.S. and Japanese colonialisms and U.S.-Japan relations. He is author of *Between Two Empires: Race, History, and Transnationalism in Japanese America* (Oxford University Press, 2005), which won the Theodore Saloutos Award from the Immigration and Ethnic History Society, the Honorable Mention in the Frederick Jackson Turner Award by the Organization of American Historians, and a History Book Award from the Association for Asian American Studies, as well as a Hiroshi Shimizu book prize from the Japanese Association of American Studies in addition to other publications. At UPenn, Professor Azuma is on the Faculty Steering Committees for the Asian American Studies Program and the Center for East Asian Studies. He has served as the director of the Asian American Studies Program for the 2012-2016 term. In 2007 and 2008, Azuma received the Rosane Rocher Faculty and Staff Award from the Pan Asian American Community House and the Gloria Twine Chisum Award for Distinguished Faculty from the James Brister Society, respectively.

### 3. Timothy Brook

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Timothy Brook is a historian of China whose work has focused on the Ming dynasty (1368-1644) but extends to issues that span the period from the Mongol occupation of China in the 13th century to the Japanese occupation of China in the 20th. He is the general editor of Harvard University Press' History of Imperial China. His current work seeks to shed light on the history of China's relationships--diplomatic, cultural, and environmental--with the world in the long run. A co-edited volume on this topic, *Sacred Mandates: Asian International Relations since Chinggis Khan*, will be published by the University of Chicago Press this spring. The book he is currently writing for a broader popular audience, tentatively entitled *China and the World*, should appear next year.

4. **Alexis Dudden**

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Alexis Dudden is professor of history at the University of Connecticut. She publishes regularly about Japan and Northeast Asia, and her books include *Troubled Apologies Among Japan, Korea, and the United States* (Columbia, 2008) and *Japan's Colonization of Korea* (Hawaii, 2005). Dudden received her BA from Columbia University in 1991 and her PhD in history from the University of Chicago in 1998. She has lived and studied for extended periods of time in Japan and South Korea, with awards from Fulbright, ACLS, NEH, and SSRC and fellowships at Princeton and Harvard and is the recipient of the 2015 Manhae Peace Prize. She is currently completing a book for Oxford University Press about Japan's territorial contests with regional neighbors tentatively called, *The State of Japan: Islands, Empire, Nation*, and is an advisory council member of Harvard University's Reischauer Institute for Japanese Studies' Research Project on Constitutional Revision. In 2016-2017, she was Fulbright Visiting U.S.-R.O.K. Alliance Professor at Yonsei University's Graduate School for International Studies.

## 5. Louise Young

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Louise Young is a social and cultural historian of modern Japan. Her research and teaching interests include Japanese international relations, World War Two in Asia, comparative imperialism, and urban history. She is currently working on two book projects. *The Idea of Class in Modern Japan* is a social and intellectual history of the transition from a feudal status system to a modern class hierarchy, 1860-1940. *Rethinking Japanese Imperialism* examines Japan in the world as a history of the present, tracing this history from the forced opening of the Japanese market in the mid nineteenth century to the current conjuncture, with the rise of neo-nationalisms in Asia and the challenge to the neo-liberal world order.